

# OPERA EN

## DIVERTISSEMENTS FANTASIER & POTPOURRIER for PIANO FORTE

N<sup>o</sup>1 Verdi. Potpourri over Rigoletto

N<sup>o</sup>3 Halevy. Jodinden (Bouquet de Melodies par F Beyer Op 42)

N<sup>o</sup>5 Mozart. Le Mariage de Figaro. (Figaros Bryllup) Bouquet  
de Melodies par H Alberti Op 16 N<sup>o</sup> 41

N<sup>o</sup>7 Andersen F. Fantasie over Ungdom og Galskab af Duput

N<sup>o</sup>9 Donizetti. Lucrezia Borgia. Bouquet de Melodies  
par H Alberti Op 16 N<sup>o</sup> 12

N<sup>o</sup>11 Suppé Fr. Dichter und Bauer Ouverture.

N<sup>o</sup>13 Hummel J N. Fantasie over et Thema af Figaro.  
Op 124.

N<sup>o</sup>2 Verdi. La Traviata. Bouquet de Melodies de H Alberti Op 16 N<sup>o</sup> 10

N<sup>o</sup>4. Donizetti. Lucia. Bouquet de Melodies de H Alberti Op 16 N<sup>o</sup> 4

N<sup>o</sup>6. Alberti H. La Flute Magique (Tryllefløien) de Mozart  
Bouquet de Melodies. Op 16 N<sup>o</sup> 35

N<sup>o</sup>8 Donizetti. La Fille du Regiment. Bouquet de Melodies  
par H Alberti Op 16 N<sup>o</sup> 6

N<sup>o</sup>10 Meyerbeer. Les Huguenots. Bouquet de Melodies  
par H Alberti Op 16 N<sup>o</sup> 15.

N<sup>o</sup>12 Donizetti. Linda di Chamounix Bouquet de Melodies.



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# FANTASINA

par

J. N. HUMMEL.

Op. 124.

Andante maestoso ma non troppo lento.

PIANO.

ff p p p ff p

cresc. p

cantabile. p sf p cresc. pp

ff cresc. p pp

## Allegro moderato.



*p*

*cresc.*

*f* *p*

*pp* *morendo.* *ppp* *p*  
*a tempo*

This page of musical notation is for a piano piece, featuring five systems of staves. The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first system includes a trill (tr) in the right hand and a piano (p) dynamic marking in the left hand. The second system features a crescendo (cresc.) marking in the left hand and a piano (p) dynamic marking in the right hand. The third system includes a forte (f) dynamic marking in the right hand. The fourth system includes a fortissimo (ff) dynamic marking in the left hand. The fifth system includes a forte (f) dynamic marking in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', 'cresc.', and 'tr'.

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The bass clef staff features a dense, rhythmic accompaniment of chords. A first ending bracket labeled '1' spans the second and third measures, and a second ending bracket labeled '8' spans the fourth and fifth measures.

Second system of musical notation. The treble clef staff includes the instruction '8... loco' above the first measure and 'dol.' (dolando) below the first measure. The bass clef staff continues with a rhythmic accompaniment. The system concludes with a piano (*p*) dynamic marking.

Third system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff features a rhythmic accompaniment. A piano (*pp*) dynamic marking is present in the third measure of the treble staff and below the fourth measure of the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff has a rhythmic accompaniment. The system ends with the instruction 'ppp ritard.' (pianissimo, ritardando) in the third measure of the treble staff.

*in tempo.*



*Allegretto giovioso e scherzante.*







The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first four systems show intricate melodic lines in the right hand, often with slurs and ties, and corresponding harmonic support in the left hand. The fifth system includes dynamic markings: *p* (piano), *morendo.* (fading), and *pp ritard.* (pianissimo, ritardando). The notation is complex, featuring many sixteenth and thirty-second notes, and various rests.

*p* *morendo.* *pp ritard.*

*Molto vivace.*

The musical score consists of six systems of staves. The first system begins with the tempo marking *Molto vivace.* and the dynamic *p*. The second system includes *p* and *sf* markings. The third system starts with *p*. The fourth system continues with *p*. The fifth system features *p*, *cresc.*, and *f* markings. The sixth system includes *ff* and *ff* markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.